

# Joe Caskey

Height: 6'3"  
Weight: 210

Hair: Black  
Eyes: Brown

## **REGIONAL THEATER**

Carousel	Billy Bigelow	Lyric Theatre OKC, Michael Baron, Dir. David Andrews Rogers, Mus. Dir.
Grease	Danny Zuko	Lyric Theatre OKC, Michael Baron, Dir.
Bright Star	Guitar/Jimmy Ray u/s, Billy Cane u/s	East Dallas Arts Theatre, Jeremy Hays, Dir.
And the World Goes Round	Man 2	Capital City, WI, Stephen Nachamie, Dir.
Kinky Boots	Harry	Lyric Theatre OKC, Ashley Wells, Dir.
Matilda	Escapologist	Lyric Theatre OKC, Ashley Wells, Dir.
Titanic the Musical	Robert Hitchens	Lyric Theatre OKC, Michael Baron, Dir.

## **UNIVERSITY THEATER**

Spamalot: A Socially Distant Concert-ish Version	King Arthur	Oklahoma City University
A Little Night Music	Carl Magnus-Malcolm	Matthew Sipress-Banks, Dir.
Crazy For You	Chorus	Dan Fishbach, Dir.
On The Town	Chorus/Rajah Bimmy	
The Vaudevillian (World Premiere)	Carl	

## **CONCERTS / BENEFITS**

Red White and Boom (with Eryn Lecroy)	Vocalist	Oklahoma City Philharmonic Alexander Mickelthwate, Mus. Dir.
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## **TRAINING**

BM (Musical Theatre and Vocal Performance)-	Oklahoma City University
Voice	Matt Farnsworth, Kristen Chenoweth masterclass, Jen Waldman workshop, Jasper Grant, Dr. Kelly Holst, Jan McDaniel, David Gaschen, Taos Opera Institute YAP
Acting	Christine Albright-Tufts, Lance Marsh (Shakespeare), Dr. David Herendeen, Karen Miller
Dance	Oklahoma City University- Tap, Jazz, Ballet, Steps on Broadway

## **SKILLS**

Voice: Baritone, Sight-Singing, A Cappella, Harmony, Music Writing, Beatboxing, Operatic Training  
Instruments: Guitar (acoustic, electric), Banjo, Piano (basic)  
Dialects: English (RP, Northampton), American (Southern, New York), Irish, Scottish